



Bespoke furniture with substance and style

“These aren’t throwaway pieces of furniture,” begins Pierre-Gabriel Bucher, the founder and designer behind établi and Rivet, marking his latest bespoke mixed-medium furniture collection based around raw iron frames and different local woods.

TEXT: EMMIE COLLINGE | PHOTOS: ÉTABLI

“I’m in the continual pursuit of perfection for designs to suit my own lifestyle,” he laughs. “Interior projects are so intimate. You’re designing as if they will all be for yourself.” The latest result is Rivet, his L-shaped iron furniture system, fully customised in terms of dimensions, finish and surfaces. Not limited to one purpose, the Rivet frame is simply the red line that gives continuity to an interior.

Everything is made sustainably, using unfinished, raw metal and local woods. The look is sophisticated yet robust and cultured, much like the modest designer himself. While he admits that it is tricky to design wholly new furniture, Rivet boasts a distinguished aesthetic. He agrees: “The ‘Rivet’ connecting the frame is a great little detail. These are responsible, made-to-last goods; Rivet furniture will always find a new place in a home, repurposed from room to room, or even to the cellar for fine wines.”

Since launching in Provence, France, in 2001, he quickly captured the attention of discerning buyers with his exquisite custom interiors. No stranger to the world of design, he first cut his teeth in his father’s furniture company, becoming enamoured with the perfection of woodwork. Perhaps predictably, he relocated to Germany in 2004 to restore life to his father’s old workshop. “Renovating is my real passion,” he interjects – and ample space for a new atelier and future showroom. He gestures around the studio, “we’re just 20 minutes from Basel and incredibly well connected within Europe. This inter-connectivity has a strong resonance in my work”.

When it comes to the metal-based Rivet, he reveals that: “Beautiful wood and its naturally fine imperfections really completes our philosophy; our bespoke approach marries the client’s wishes with my recommendations to fit their own lifestyle.” Though made-to-order Rivet pieces are

less complex than établi’s bespoke interiors, he gleans just as much satisfaction – not to mention sustainability for the business, prompting its rapidly expanding clientele. “To make a great product you have to use equally as great materials,” he smiles. “Our interior concepts see us collaborate with many global premium brands, like Denmark’s Kvadrat, the Italian light company Flos and many other European quality manufacturers in interior products.” With high standards, he concludes: “Everything has to satisfy me first before I’ll integrate it into a client’s interior.”

www.etabli.com
www.rivet.furniture

